

Emile Zola, ne a Paris le 2 avril 1840, mort a Paris le 29 septembre 1902, est un ecrivain, journaliste et homme public francais, considere comme le chef de file du naturalisme. C'est lun des romanciers francais les plus universellement populaires, lun des plus publies et traduits au monde. Ses romans ont connu de tres nombreuses adaptations au cinema et a la television. Sa vie et son ?uvre ont fait l'objet de nombreuses etudes historiques. Sur le plan litteraire, il est principalement connu pour Les Rougon-Macquart, fresque romanesque en vingt volumes depeignant la societe francaise sous le Second Empire. Les dernieres annees de sa vie ont ete marquées par son engagement dans l'affaire Dreyfus avec la publication en janvier 1898, dans le quotidien L'Aurore, de l'article intitulé « J'accuse! » qui lui a valu un proces pour diffamation et un exil a Londres. Emile Francois Zola (2 April 1840 – 29 September 1902) was an influential French writer, the most important exemplar of the literary school of naturalism, an important contributor to the development of theatrical naturalism, and a major figure in the political liberalization of France and in the exoneration of the falsely accused and convicted army officer Alfred Dreyfus. More than half of Zola's novels were part of this set of 20 collectively known as Les Rougon-Macquart. Unlike Balzac who in the midst of his literary career resynthesized his work into La Comedie Humaine, Zola from the outset at the age of 28 had thought of the complete layout of the series. Set in France's Second Empire, the series traces the environmental influences of violence, alcohol, and prostitution which became more prevalent during the second wave of the industrial revolution. The series examines two branches of a single family: the respectable (that is, legitimate) Rougons and the disreputable (illegitimate) Macquarts, for five generations. From 1877 onwards with the publication of L'Assommoir, Emile Zola became wealthy – he was better paid than Victor Hugo, for example. He became a figurehead among the literary bourgeoisie and organized cultural dinners with Guy de Maupassant, Joris-Karl Huysmans and other writers at his luxurious villa in Medan near Paris after 1880. Germinal in 1885, then the three cities, Lourdes in 1894, Rome in 1896 and Paris in 1897, established Zola as a successful author. His works, inspired by the concepts of heredity (Claude Bernard), social manichaeism and idealistic socialism, resonate with those of Nadar, Manet and subsequently Flaubert. - Wikipedia

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